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DAFFODILS

FOR THE
CONNOISSEUR
—AND THE BEGINNER

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ALSO

Dutch Iris, Tulips and Hyacinths

1953



WALTZ BROTHERS

GROWERS OF CHOICE DAFFODILS

Route No. 3

Box 197-A

SALEM, VIRGINIA

TERMS, EXPLANATIONS, Etc. (Please read carefully)

* * * * *

We are offering a wonderfully fine selection of magnificent new Daffodils, and the best of the older ones, from leading and long-established growers in Oregon, Holland, and the British Isles, as well as those of our own growing (however, we are digging very few of our bulbs this year). Also much improved varieties of Dutch Iris, from Oregon, and a select list of Tulips and Hyacinths, from one of the oldest and most reliable of Holland firms. All are finest quality top-size bulbs. (A superbly illustrated folder showing 20 or so varieties of the marvelous new Jan de Graaff Hybrid Lilies in color, will be ready in June. Write for your copy, if interested.)

* * * * *

PLEASE Place Your Order E A R L Y : It is impossible for us to maintain sufficient stocks of all the varieties we offer to fill extensive orders received at planting time, in the fall; so we send out our List as early as possible in the Spring, and ask you to place your order now, so that we may order the desired varieties especially for you. (This applies especially to the recent Irish introductions, many of which we can supply at the originator's price,—if your order is received in time.) A 5% cash discount will be allowed on all orders of \$5.00 or more, received not later than June 1st,—*except* on orders which are part of a Garden Club order, the discount for which has been allowed the Garden Club sending the order.

* * * * *

G A R D E N C L U B S : generous discounts in cash and extra bulbs allowed on Garden Club orders of \$50 or more, if received not later than June 1st. Orders for Tulips, Dutch Iris and Hyacinths may be included to make a larger amount, and thus a larger discount.

* * * * *

PRICES: The Daffodils are priced per bulb; 12 for the price of 10, with 6 and 3 at this same dozen rate (6 for the price of 5, and 3 for two and one-half times the single bulb price); 50 or more bulbs at the 100 rate,—70 times the single bulb price. No further cash discount is allowed,—to Garden Clubs, or others,—on that part of the order on which the 100 rate is used, as this 100 rate is a 16% discount from the dozen rate, and 30% from the single bulb price. This also applies to the Tulips, Hyacinths, and Dutch Iris, which are priced per dozen, with 100 for 7 times this dozen price.

DELIVERY will be made at planting time, in September or October. All bulbs offered in this List will be sent prepaid, usually by P. Post, up to and including the 4th zone (600 miles).

PAYMENT: Cash with order preferred (you may have a 5% cash discount in this case, on orders of \$5.00 or more, received before June 1st); otherwise, 25% of amount with the order, and the balance September 1st. Other terms, in some instances, by arrangement.

Please Keep A Copy Of Your Order.

Royal Horticultural Society of London

CLASSIFICATION OF DAFFODILS

Division 1. TRUMPET Narcissi, — trumpets as long or longer than the perianth segments (petals); one flower to the stem. Examples — King Alfred, Mrs. E. H. Krelage

- (a) perianth colored (varying shades of yellow), trumpet colored, not paler than the perianth.
- (b) perianth white; trumpet colored (usually yellow).
- (c) perianth *and* trumpet white.
- (d) any other color combination (such as the trumpet being a lighter shade than the perianth).

Division 2. LARGE-CUPPED Narcissi (formerly Incomparabilis and large crowned Leedsii), — crown more than $\frac{1}{3}$ to nearly the length of the petals. Examples — Carlton, Dick Wellband.

- (a), (b), (c), (d) as in Div. 1, except that the colored crown in (a) may be yellow, orange, or red, and in (b) wholly, or in part, yellow, orange, red, pink, buff, apricot, etc., etc.

Division 3. SMALL-CUPPED Narcissi (formerly Barrii and small-crowned Leedsii), — cup less than $\frac{1}{3}$ the length of the petals; one flower to the stem. Examples — Carolina, Edward Buxton.
(a), (b), (c) as in Div. 2.

Division 4. Double Narcissi.

Division 5. TRIANDRUS Narcissi (usually 3, — sometimes 2 to 4, — white, creamy white or pale yellow flowers per stem. Examples — Thalia, Silver Chimes.

- (a) cup *not* less than $\frac{2}{3}$ the length of the petals.
- (b) cup less than $\frac{2}{3}$ the length of the petals.

Division 6. CYCLAMINEUS Narcissi, — usually rather small flowers, with reflexed petals. Example — February Gold.

- (a) and (b) as in Div. 5.

Division 7. JONQUILLA Narcissi, — true Jonquils, and their Hybrids, 3 to 6 golden yellow fragrant flowers per stem, and 1 to 3 flowers per stem, for the Hybrids, and they may, or may not be sweet-scented. Examples — Jonquilla Simplex, Trevithian, Golden Goblet.

- (a) and (b) as in Divs. 5 and 6.

Division 8. TAZETTA Narcissi, — mostly Poetaz Hybrids, 2 to 6 or 8 more or less fragrant florets per stem. Example — Geranium.

Division 9. POETICUS Narcissi, — the Poet's Narcissi, snow-white petals and red-rimmed cups. Example — Actaea.

Division 10. Species and Wild forms.

Division 11. Miscellaneous Narcissi, — those not falling in any other group.

BLUE RIBBON WINNERS

If you would like to win a lot of Blue Ribbons at your Daffodil Show next Spring, — and who wouldn't, — here is a list of a number of varieties in each Division, which should do that for you. Most of them have received R. H. S. Awards of Merit (A. M.) and/or First Class Certificates (F. C. C.) in the (not too distant) past,— many very recently, — and have been consistent winners in Shows here and in England the past few years. By purchasing first quality bulbs of these varieties, planting them in good well drained soil, and providing some protection from wind and storm (by planting on the leeward side of a garden fence or hedge, or the use of burlap wind-breaks; mulching with peat-moss etc. to prevent their being splashed by heavy rains, etc.) they should bring home for you more than your share of the Ribbons. If this protection cannot be provided, the flowers should be cut as soon as they are fully developed, or even before, with long stemmed varieties, — and kept in a cool dark place until the Show.

In each Class we list first the lower priced varieties, mostly those priced at not much over \$1.00, then after a space (- -) the rare new ones, (- - -) and finally the new introductions of the Oregon Bulb Farms (these latter have not been shown in competition, but they compare very favorably with the other new ones).

Prices will be found on the following pages.

- 1a Cromarty, Garron, Kandahar, Leinster, Principal, Rembrandt, Royalist, Virginia Wright - - - Grapefruit, Goldcourt, Kingscourt, Golden Marvel, Moonstruck, Milanion. - - Halloween

- 1b Ballyferis, Bonython, Effective, Halfa, Queen of the Bi-Colors, Rathkenny - - - Bonington, Content, Oklahoma, Patria, Preamble, Spitzbergen, Troussseau, Trostan - - - Chula, Magic Pink, Temptress, Western Star.

- 1c Ardclinis, Askelon, Beersheba, Corinth, Mt. Hood, Roxane, Samite, Scapa, Tain - - - Alycidon, Broughshane, Cantatrice, Coolin, Kanchenjunga, Nilkanta. Petsamo, White Prospect - - - High Sierra, Silverine, Mt. Whitney.

- 1d - - - Spellbinder - - - Palomar.

- 2a (all yellow) Adventure, Balmoral, Carlton, Crocus, Trenoon- - - Galway, Golden Torch, Leitrim, Sligo, St. Issey, St. Keverne - - -

- 2a (orange or red crowns) Aranjuez, Diolite, Dunkeld, Fortune, Fortunes Bowl, Rustom Pasha - - - Alamein, Armada, California Gold, Ceylon, Firemaster, Galcador, Garland, Indian Summer, Narvik, Revelry, Royal Mail, Sun Chariot, Tamino, Teheran - - - Bounty, Fiesta, Tangee.

- 2b (yellow crowns) Bodilly, Brookville, Daisy Schaffer, Greeting, Polindra - - - Green Island, Statue - - - South Pacific, Zircon.

- 2b (orange or red crowns) Criterion, Duke of Windsor, Flamenco, Monique, Scarlet Leader, Sempre Avanti, Tuskar Light - - - Arklow, Arbar, Blarney's Daughter, Buncrana, Fermoy, Kilworth, Signal Light, Tudor Minstrel - - - Polar Star.

- 2b (pink) Ladybird, Menton, Mrs. R. O. Backhouse, Pink Glory, Pink Rim, Siam, Toscanini - - - Champagne, Compton Mackenzie, Interim, Lough Maree, Mabel Taylor, Maidens Blush, Moylena, Rosario - - - C. E. Bailey, Fandango, Pink Diamond, Roman Candle, Sweet Talk.
- 2c Courage, Dunlewey, Niphetos, Slemish, Stateliness, Truth - - - Ave, Dunseverick, Killaloe, Ludlow, Moville, My Love, Namoss, Rostov, Shannon, Zero - - -
- 2d - - - Binkie.
- 3a Alight, Edward Buxton, Goyescas, Market Merry, Tredore - - - Chungking - - -
- 3b Bantry, Forfar, Lady Kesteven, Lidcot, Mr. Jinks, Pera, Therapia - - - Blarney, Bravura, Carpatica, Hopesay, Limerick, Mahmoud, Matapan - - - Sierra Glow, Starbright, Tonto.
- 3c Polar Sea, Samaria, Silver Salver - - - Bryher, Chinese White, Cushendall, Foggy Dew, Frigid - - -
- 4 Camellia, Insulinde, Irene Copeland, Mary Copeland, Valencia, Mrs. Wm. Copeland - - - Falaise, Swansdown - - - Riotous, Sunburst.
- 5a Moonshine, Shot Silk, Stoke, Thalia - - - Harvest Moon, Rippling Waters, Tresamble - - - Cathedral, Tiara.
- 5b Silver Chimes.
- 6a February Gold, Orange Glory - - - Dove Wings - - -
- 6b Beryl.
- 7a Golden Goblet, Sweetness.
- 7b Golden Perfection, Hesla, Polnesk, Trevithian - - - Cherie - - -
- 8 Geranium, Martha Washington.
- 9 Actaea, Cantabile, Dactyl, Shanach, Smyrna.

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CHOICE DAFFODILS

In the following list, the number and letter preceding the variety name denotes the type, or the form of the flower of that variety, — see “Classification of Daffodils”, on page 3, if you do not know the classes.

Varieties marked with an asterisk (*) are especially recommended for cutting and landscaping. They are strong-growing, free-flowering, and priced so they may be used in quantity.

The names of the originators of most of the more recent introductions, and some older ones, are given in parentheses following the variety name. (Back) is Mrs. R. O. Backhouse; (Brodie) Brodie, of Brodie Castle; (Mitsch) Grant Mitsch, of Canby, Oregon; (Rich.) J. Lionel Richardson, of Waterford, Ireland; (Will.) P. D. Williams, of Cornwall, England; (G. L. Wil.) Guy L. Wilson, of Broughshane, N. Ireland.

The capital letters following the name designate the approximate relative blooming season, — E—early, EM—early midseason, M—Midseason, LM—late midseason, L—late.

2a	ABELARD (LM)	Primrose, with orange banded crown.....	\$	.15
9	*ACTAEA (LM)	one of the best Poet's.....		.18
1c	ADA FINCH (E)	all white; large and early.....		.40
2b	ADLER (M)	white, with blood-orange edged crown.....		.35
2a	*ADVENTURE (M)	all yellow; large crown.....		.25
3a	AFTERGLOW (LM)	yellow with flat orange edged cup.....		.18
2b	AGRA (LM)	creamy white, with orange-scarlet crown.....		.30
2a	ALAMEIN (Rich.) (M)	rich yellow and intense solid deep orange....		3.50

1a	ALASKA (M) golden yellow thruout	\$.25
1a	*ALASNAM (E) deep yellow; wide trumpet	.20
3b	ALBERNI BEAUTY (L), very small lemon cup, green in center	.50
3b	ALEPPO (Brodie) white, with red edged cup	.75
3a	ALIGHT (M) rich yellow, with vivid orange scarlet cup	.25
1c	ALYCIDON (Rich.) beautiful smooth white Trumpet	15.00
2b	ANTIBES, white and soft pink	.65
2b	ANZIO (Rich.) (L) creamy white, with bowl-shaped orange-red crown	.75
2a	ARANJUEZ (LM) clear yellow; crown banded rich orange-red	.25
2b	ARBAR (Rich.) white; saucer shaped crown of deep reddish orange	42.75
1c	ARDCLINIS (G.L.Wil.) pure white; fine substance and texture	.50
2b	ARKLOW (Rich) (LM) smooth milk white and vivid brick red	1.25
2a	ARMADA (G.L.Wil.) rich yellow and intense tangerine-orange	10.00
1c	ASKELON (Brodie) (M) large white Trumpet of crepe-like texture	.90
2c	AVE (G.L.Wil.) (M) large flawless absolutely pure white	6.50
2a	AVIEMORE (LM) soft yellow, with orange banded crown	.45
2a	BACKHOUSES GIANT (Back.) trumpet shaped orange-red crown	6.75
2a	BAHRAM (Rich.) (EM) brilliant yellow and vivid orange-red	1.00
1b	BALLYFERIS (Rich.) white with soft lemon yellow trumpet	.50
2a	BALMORAL (Brodie) smooth rich yellow thruout	.40
3b	BANTRY (Rich.) (LM) pure white, with red edged crown	.35
2a	*BARCELONA (LM) all yellow	.20
1c	BEERSHEBA (Englehart) (E) popular white Trumpet	.35
2a	BENCHAZI (Rich.) yellow; flat crown, banded bright orange-red	1.75
2b	BERTHA ATEN (M) white, with shallow rich orange crown	.35
2a	BERMUDA (EM) soft yellow and clear orange	2.35
6b	BERYL (EM) cream and orange-gold	.20
2b	BIARRITZ, pale yellow, apricot-pink edged crown	.55
2d	BINKIE (LM) lemon yellow perianth; ivory crown	1.65
3b	BLARNEY (Rich.) (LM) white; flat salmon-orange crown	.75
2b	BLARNEY'S DAUGHTER (Rich.) white, with apricot-orange crown, edged bright yellow	40.00
2a	BLAZING SWORD (M) yellow; large orange-red edged crown	.25
3b	BLINKBONNY (Brodie) white and rich cherry red	1.10
2l	*BODILLY (Will.) (M) pure white and rich lemon yellow	.25
1b	BONINGTON, white with deep canary yellow trumpet	3.25
1b	*BONYTHON (Will.) (EM) white with deep primrose trumpet	.25
3b	BRAVURA (G.L.Wil.) (L) pure white and vivid orange-scarlet	3.75
2b	BREAD AND CHEESE (G.L.Wil.) white, with lemon-buff crown	.35
3b	BRIDEGROOM (Brodie) (L) creamy yellow cup, edged orange	.75
2b	*BROOKVILLE (M) white, with large ruffled lemon yellow crown	.40
1c	BROUGHSHANE (G.L.Wil.) (M) giant white Trumpet of perfect form	5.75
2b	BRUNSWICK (Will.) (E) pale lemon crown, passing to near white	.60
3c	BRYHER (R.V.Favell) purest white, with delicately frilled green centered cup	8.50
2b	BUNCRANA (Rich.) (M) white; deep peachy-orange frilled crown	1.25
2b	BUNDORAN (Rich.) creamy white, with large crown, banded pinkish orange	.85
2a	CALIFORNIA GOLD (Barr) (M) golden yellow & rich orange-red	7.00
2b	CANNES (EM) white, with ruffled pink edged crown	.65
9	CANTABILE (G.L.Wil) (L) most lovely Poet	.45
1c	CANTATRICE (G.L.Wil.) (EM) of perfect form for exhibition	2.75
4	CAMELLIA (LM) soft primrose yellow double	.30
2a	CARBINEER (A.M.Wilson) (M) yellow and orange-red	.30
2b	CARDIGAN (A.M.Wilson) (M) white; rather straight yellow crown	.25
2a	*CARLTON (EM) smooth yellow throughout; large	.18
2c	CARNLOUGH (G.L.Wil.) (EM) crown frilled pink, passes to white	.45
3b	*CAROLINA (LM) snow-white; small cup, frilled orange-red	.20
3b	CARPATICA (Rich.) (LM) white; flat crinkled brick red crown	1.50
2b	CASABIANCA (Mitsch) (M) white; flaring creamy lemon crown	3.00
2a	*CASINO (M) creamy yellow, with orange-red edged crown	.20
2a	CEYLON (Rich.) (EM) golden yellow and intense orange-red	18.00
2b	CHAMPAGNE (EM) white; large creamy salmon-pink crown	1.25
3b	CHARMANT (LM) white; bright scarlet-red edged cup	2.50
1c	CHASTITY (M) nice white Trumpet	.25
8	*CHEERFULNESS (L) 3 to 5 double creamy white florets per stem	.15
2a	CHEERIO (Brodie) (M) yellow; flaring orange-red edged crown	.75
7b	CHERIE (M) 1 to 3 blooms, white with pink flushed cups	.85
1c	CHINA CLAY (Brodie) (M) nicely formed white Trumpet	.85
3c	CHINESE WHITE (G.L.Wil.) (LM) purest white, except for touch of green in center of cup	6.75
2b	CHINOOK (Mitsch) (EM) white; large shallow orange-yellow cup	1.75
3a	CHUNGKING (G.L.Wil.) (M) deep golden yellow and vivid red	1.75
2b	CLAIRETTE (LM) white; large creamy yellow crown	.80
2b	*CLAMOR, white; medium sized crown, frilled orange	.18
2b	CLEENA (Rich.) (EM) white; primrose crown, banded orange	1.00
2b	CONBEG (G.L.Wil) (M) white; goblet-shaped red banded crown	1.75
1b	CONTENT (Will.) (EM) white; large pale lemon trumpet	1.75
2b	COMPTON MACKENZIE (R.V.Favell) fine new pink	30.00
1c	COOLIN (A.M.Wilson) (M) massive pure white Trumpet	1.75

2b	CORALIE, white, with flaring frilled rose-ping crown	\$ 4.00
1c	CORINTH (Brodie) (M) all white (trumpet ivory-white)	1.20
3b	CORONACH (Back.) (L) purest white and deep crimson	1.25
2a	COPPER BOWL (M) yellow, with glowing orange-red crown .....	.35
2c	COURAGE (Brodie) (M) all white; large crown	1.25
2b	COVERACK GEM (Brodie) (LM) flat orange banded crown .....	.35
2b	COVERACK PERFECTION (Brodie) (M) white, with large shallow crown, flushed pale salmon gold	1.25
8	CRAGFORD (Will.) (E) 3 or more white florets, orange-red cups .....	.35
3b	*CRENVER (Will.) (L) white; flat yellow cup, margined orange-red .....	.25
2b	*CRITERION (LM) white; yellow crown, banded orange red .....	.30
2a	CROCUS (M) deep golden yellow throughout .....	.65
1a	CROMARTY (Brodie) (M) deep golden yellow, of faultless form .....	.40
3c	CUSHENDALL (G.L.Wil.) (L) shallow frilled, creamy green centered cup	2.00
9	DACTYL (L) one of the better Poet's .....	.25
2b	DAISY SCHAFER (LM) white, with light lemon crown .....	.35
2b	*DAMSON (EM) creamy white; deep fuschia red crown .....	.15
4	DAPHNE (LM) popular dainty double white .....	.18
1a	*DAWSON CITY (LM) smooth yellow; nicely formed .....	.20
2b	*DEANNE DURBIN (M) white, with vivid orange crown .....	.18
2a	DERVISH (G.L.Wil.) (M) buff perianth; brick red crown .....	.75
	*DIANA KASNER (L) creamy white; pale orange rimmed crown .....	.15
2b	*DICK WELLBAND (LM) creamy white; flaring flame-orange crown .....	.20
2a	DILLENBURG (M) rich yellow; large frilled crown of deep orange .....	.30
3a	DINKIE, distinct shade of yellow; cup edged red	1.25
2a	DIOLITE (EM) smooth clear yellow; crown banded orange-red .....	.50
1a	DIOTIMA (EM) good early large yellow Trumpet .....	.75
2b	*DORINE (M) creamy white; crown banded rich orange-red .....	.18
6a	DOVE WINGS (C.F.Coleman) sulphury white and primrose	2.25
2b	DUKE OF WINDSOR (LM) white; wide flaring orange-yellow crown .....	.60
9	DULCIMER (L) another good Poeticus .....	.20
2a	DUNKELD (Brodie) (M) clear yellow and vivid orange-scarlet	1.00
2c	DUNLEWEY (G.L.Wil.) (M) all white; of perfect form .....	.50
2c	DUNSEVERICK (G.L.Wil.) (LM) magnificent white flower, of great size and immense substance	1.25
3a	*EDWARD BUXTON (EM) yellow; small cup margined red .....	.25
1b	EFFECTIVE (G.L. Wil.) (M) white and brilliant golden yellow .....	.60
2b	*E. H. WILSON (M) creamy white, with large ivory crown .....	.20
1a	ELGIN (Brodie) (EM) rich deep golden yellow .....	.50
1c	ESKIMO (Brodie) (M) pale primrose trumpet passing to white .....	.75
2c	EVENING (G.L.Wil.) (M) nicely formed pure white .....	.50
3b	FAIRY CIRCLE (Brodie) (M) flat cup, pinkish rim, green center .....	.75
4	FALAISE (Rich.) (L) purest white and bright orange-red	2.00
2b	FANCHEON, white, with large orange banded crown .....	.25
6a	*FEBRUARY GOLD (E) yellow; one of the first to bloom .....	.18
2b	FEDORA (LM) creamy white; large crown, margined pale orange .....	.40
2b	FERMOY (Rich.) (M) white; large orange-red crown, yellow at base	2.50
2a	FIREMASTER (Rich.) rich yellow and fiery orange-red	9.25
2b	FIRST BLUSH, white, with pink crown	2.75
2b	FLAMENCO (Rich.) (L) white; wide crown of rich orange .....	.35
3c	FOGGY DEW (G.L.Wil.) (LM) frilled white cup, green in center	2.00
2b	FOLLY (LM) creamy white; crown more or less orange-red .....	.30
3b	FORFAR (Brodie) (M) white with rich red cup .....	.30
2a	*FORTUNE (EM) yellow, with orange crown .....	.25
2a	FORTUNE'S BLAZE (M) yellow and intense red .....	.55
2a	FORTUNE'S BOWL (M) large shallow crown, edged rich orange-red .....	.75
2b	FORTUNE'S CREST (M) yellow; solid rich orange-red crown	1.00
2a	*FRANCISCA DRAKE (M) white, with orange-red banded crown .....	.15
3c	FRIGID (G.L.Wil.) (L) purest ice white, except for emerald green centered eye	3.75
2a	GALCADOR (Rich.) smooth deep yellow and solid red	7.75
2a	GALWAY (Rich.) (M) gorgeous, giant all yellow flower	6.00
2a	GARLAND (Brodie) (M) yellow, with rich dark orange crown	1.60
1a	GARRON (G.L.Wil.) (M) soft clear yellow throughout .....	.75
2a	GEHEMA, yellow, with orange banded crown .....	.25
8	*GERANIUM (L) 5-7 white florets per stem, orange-red cups .....	.18
2b	*GERTIE MILLAR (LM) buff-lemon crown, passing almost to white .....	.20
2b	GLENFIRE, pure white, with vivid orange crown .....	.30
1b	GLENGARIFF (Rich.) (LM) primrose trumpet, edged cream	1.00
2c	GLENSHANE (G.L.Wil.) (LM) white; cream crown, frilled gold .....	.50
1a	*GODOLPHIN (EM) large clear yellow Trumpet .....	.25
1a	GOLDCOURT (Rich.) beautiful smooth deep golden yellow	1.75
7a	GOLDEN GOBLET (M) deep rich golden yellow throughout .....	.30
1a	GOLDEN MARVEL (EM) giant all yellow Trumpet	5.25
2a	*GOLDEN PEDESTAL (EM) clear golden yellow throughout .....	.20
7b	*GOLDEN PERFECTION (LM) 1-3 rich deep yellow flowers per stem .....	.18
3a	GOLDEN TORCH (Brodie) (EM) magnificent golden yellow flower	2.75
3b	*GOVERT FLINCK (LM) white and rich orange .....	.18
3a	GOYESCAS (Brodie) (LM) pale yellow; crown banded vivid red .....	.35
1a	GRAPEFRUIT (M) greenish lemon, turning ivory with age	1.00
2b	*GRATIA (M) white, with wide soft yellow crown .....	.25

2b	GRAYLING (Will.) (M) white; straight pale primrose crown.....	\$.50
2b*	GREEN EMERALD (LM) white; flaring ruffled yellow crown .....	.35
2b	GREEN ISLAND (Rich.) (M) white; greenish lemon rimmed crown	4.00
2b	GREETING (Will.) (M) waxy white and clear canary yellow.....	1.50
2b	HADES (M) creamy white and deep cherry red .....	.25
1b	*HALFA (Brodie) (EM) white; soft lemon yellow trumpet .....	.25
5a	HARVEST MOON (Engelhart) lovely pale yellow Triandrus	1.25
2a	*HAVELOCK (M) rich clear yellow throughout .....	.18
2a	*HELIOS (E) good early yellow flower .....	.15
7b	HELSA (Will.) (LM) butter yellow Jonquil hybrid .....	.45
3b	HOPESAY (C.B.Habershon) white; shallow persimmon-orange cup ...	10.75
1a	HUNTER'S MOON (Brodie) (M) cool luminous lemon yellow	1.65
2b	*HYMETTUS (M) white; ivory crown, frilled lemon .....	.25
2a	INDIAN SUMMER (G.L.Wil.) (LM) deep gold and rich orange-scarlet ..	1.75
4	*INSULINDE (M) creamy white and clear orange-red (double) .....	.20
2b	INTERIM (G.L.Wil.) (LM) white; crown banded salmon-pink	4.00
2a	INVERGORDON (Brodie) (M) soft yellow and deep orange-red .....	.75
4	IRENE COPELAND (M) creamy white and lemon yellow (double) ...	.30
3b	JOHANNESBURG (M) white; rich orange double frilled crown .....	.65
2b	*JOHN EVELYN (LM) white; heavily frilled orange-yellow crown .....	.25
1b	JOHN FARQUHAR (LM) creamy white and clear yellow .....	.25
7b	*JONQUILLA SIMPLEX (M) 3-6 small golden yellow fragrant florets ..	.10
2c	JULES VERNE, white; large pale lemon crown	1.10
1c	KANCHENJUNGA (G.L.Wil.) (M) colossal white Trumpet	2.00
1a	KANDAHAR (Brodie) (M) rich yellow throughout .....	.90
3b	*KANSAS (LM) white; shallow cup, edged cinnamon color .....	.25
1c	KANTARA (Engelhart) (M) white; large pale cream trumpet .....	.75
2c	KILLALOE (Rich.) (LM) wide perianth and large crown, all white....	5.00
2a	*KILLICREW (EM) yellow and orange-red .....	.18
2b	KILWORTH (Rich.) (LM) white and vivid solid orange-red	1.85
1a	*KING ALFRED (EM) golden yellow; the best known Daffodil .....	.15
1a	KINGSCOURT (Rich.) (M) clear deep yellow; one of the finest	2.75
2l	LADYBIRD (LM) creamy white; large flaring apricot-pink crown ...	1.00
3b	LADY LILFORD (L) white; large eye, widely margined deep red ...	1.00
3b	LADY KESTIVEN (Back.) (LM) purest white and rich red .....	.35
2a	LAETARE, golden yellow, with bright solid red crown .....	.50
2a	LAETARE, golden yellow, with bright solid red crown .....	.50
8	*LA FIANCEE (M) 3-6 white florets, with flat yellow crowns .....	.15
1c	*LA VESTALE (EM) ivory and deep cream .....	.25
7b	*LANARTH (M) flat crown,—gold, flushed orange .....	.15
3b	*LA RIANTE (LM) white; flat crimson-scarlet crown .....	.18
3b	LATONIA (LM) white; flat crown, banded deep red .....	.25
2b	*LEEUEWENHORST (M) creamy white; yellow crown, frilled orange-red ..	.20
1a	LEINSTER (G.L.Wil.) (EM) large deep lemon yellow Show flower ..	.45
2a	LEITRIM (Rich.) all yellow; large trumpet-shaped crown	4.75
2b	*LEVIATHAN (LM) creamy white; large crown, ruffled gold .....	.40
3b	LIDCOT (Back.) (M) white; citron cup, banded rosy red .....	.30
3b	LIMERICK (Rich.) (L) white; flat intense cherry red eye	1.00
2b	LINN (Mitsch) (EM) white; large saucer-shaped apricot-yellow crown ..	1.10
2b	LISBREEN (G.L.Wil.) (M) white and pale orchid-pink	1.25
1a	*LORD WELLINGTON (M) larger and taller than King Alfred .....	.35
2b	LOUGH MAREE (Brodie) (M) white; large soft lilac-pink crown	3.00
2b	LOUISE de COLIGNY, white and apricot-pink; fragrant	2.00
3b	LOVES DREAM (LM) pure white, with intense orange-red eye .....	.30
2c	LUDLOW (A.M.Wilson) (M) superb Show flower of purest ice-white ..	2.06
2b	MABEL TAYLOR (M) white; pale yellow crown, banded rosy pink	7.25
3b	MAHMOUD (Rich.) (L) waxy pure white and brilliant ruby red	1.25
2b	MAIDEN'S BLUSH (Meyer) (LM) white; trumpet shaped soft pink crown ..	10.00
2b	*MAJARDA (M), white and orange-yellow .....	.40
3a	*MANGOSTEEN (A.M. Wilson) yellow; wide frilled orange-scarlet cup ..	.25
2b	MARTHA CLARK (LM) white; light yellow crown turns pink with age ..	1.25
8	MARTHA WASHINGTON, 2-3 large white florets, with orange cups....	.25
2b	*MARK BLONCK (LM) white; flaring flame-orange crown .....	.30
4	MARY COPELAND (L) creamy white and orange-red (double) .....	.30
3b	MARCO (Brodie) (LM) dainty white flower; pinkish edged eye .....	.65
3a	MARKET MERRY (Brodie) (M) buff-yellow and rich deep red .....	.50
2c	MARMORA (Brodie) (EM) crown opens pale lemon, passes to white....	.50
3b	MATAPAN (Rich.) (M) purest white and vivid red	5.50
2a	MEKKEDA (M) yellow and rich orange-red .....	.40
2b	MENTON (LM) white, with large apricot-pink crown	1.00
2a	MERKARA (LM) yellow; wide orange-red crown .....	.20
2a	MERULA (M) soft yellow and orange .....	.55
1a	MILANION (G.L.Wil.) (M) fine large golden yellow flower	5.00
2b	*MILFORD HAVEN (L) creamy white and soft orange .....	.20
2b	*MONIQUE (M) white; pale yellow crown, edged orange-red .....	.20
1a	MOONRISE, lovely large lemon yellow Trumpet	5.25
5a	*MOONSHINE (LM) 2-3 creamy white flowers per stem .....	.20
1a	MOONSTRUCK (G.L.Wil.) (E) immense fine lemon-primrose flower ..	15.50
1c	MORAY (Brodie) (EM) large white Trumpet	1.35
4	MOULIN ROUGE (LM) primrose and orange (double) .....	.25
2c	MOVILLE (Brodie) (LM) large white; (crown opens pale lemon)....	1.50
2b	MOYLENA (G.L.Wil.) white with rather coppery pink crown.....	\$ 14.25

3b	MR. JINKS (Brodie) (LM) glistening white; small red edged cup .....	.60
1c	*MRS. E. H. KRELAGE (M) white, with creamy lemon trumpet .....	.20
2b	*MRS. R. O. BACKHOUSE (LM) the first pink Daffodil; still good .....	.25
4	MRS. WM. COPELAND, creamy white and pale lemon (double) .....	.35
1c	MT. HOOD (LM) large white Trumpet .....	.35
2b	MT. TACOMA (LM) white, wide exquisitely frilled yellow crown .....	.75
1b	*MUSIC HALL (M) very good large bi-color Trumpet .....	.25
2c	MY LOVE (Rich.) white, with soft primrose-lemon crown	42.75
3b	MYSTIC (G.L.Wil.) (L) creamy white; flat cup edged pinkish orange .....	.40
2b	NAIROBI (Rich.) white; frilled solid orange-red crown	2.75
2c	NAMOS (Rich.) lovely large creamy white flower	4.00
2a	NARVIK (Rich.) (M) near perfect; gold, yellow and orange-crimson	2.75
2b	NEW AMSTERDAM, white and soft orange-red .....	.20
1c	NILKANTA (G.L.Wil.) (M) imposing large white Trumpet	4.25
2c	NIPHETOS (Will.) (M) smooth pure white; nicely frilled crown .....	.35
2b	NISSA (Brodie) (M) white and clear lemon .....	.30
2b	*NOVA SCOTIA (M) creamy white; large crown widely margined deep orange .....	.15
4	OD. CAMPERNELLE PLENUS (M) 2-3 double golden yellow flowers .....	.15
1b	OKLAHOMA (EM) pure white and rich orange-yellow	9.75
3b	ORAN (Rich.) (L) white; flat bright orange-red edged eye	3.25
2b	ORANGE BRIDE (LM) white; frilled tangerine-orange crown .....	.65
3b	ORANGE COCARDE (LM) pure white and rich deep orange .....	.25
6a	ORANGE GLORY (M) yellow, with orange-yellow crown .....	.20
2a	ORANGE GLOW (M) flaring frilled crown, suffused orange .....	.20
3b	ORTONA (Rich.) (L) white; flat orange-red, green centered cup	1.25
3b	PAPRIKA (Rich.) (L) snow white and bright red .....	.50
1b	PATRIA, white and beautiful clear lemon yellow .....	.50
3b	PEGGY (Will.) (L) creamy white; orange edged cup .....	.20
2b	PENVOS (Will.) (M) white; trumpet shaped crown opens yellow and turns buff with age .....	.60
2b	PENWITH (Brodie) (M) white; large primrose-apricot-pnk crown	1.25
3b	PERA (Brodie) (L) pure white and dark red .....	.45
1c	PETSAMO (Rich.) a bold, but refined white Trumpet	15.00
3b	PICADOR (Will.) (L) white; flat rich orange, green centered cup .....	.50
2a	*PILGRIMAGE (Brodie) (M) excellent smooth yellow flower .....	.25
2b	PINKEEN (G.L.Wil.) (M) white and buff peachy-pink .....	.45
2b	*PINK FANCY (M) white; pale apricot crown, edged pink .....	.25
2b	PINK FAVORITE (LM) white and apricot-pink .....	.65
2b	PINK GLORY (LM) white; lovely rosy pink crown	1.10
2b	PINK RIM (M) white; soft yellow crown, banded pink .....	.85
2b	PINK SELECT (LM) another nice pink .....	.65
3c	POLAR SEA (Brodie) (L) snow-white; touch of green in center	1.00
2b	POLINDRA (Will.) (M) white and clear yellow .....	.65
7b	POLNESK (Will.) (M) dainty Jonquil hybrid, yellow throughout .....	.45
3b	POMONA (L) white; pale yellow cup with light orange frill .....	.25
2a	*PORTHILLY (Wil.) (M) yellow and orange-crimson .....	.25
1b	PREAMBLE (G.L.Wil.) (EM) white and bright yellow; one of the best	10.00
1b	*PRES. LEBRUN, snow white and light lemon .....	.30
1a	*PRINCIPAL (G.L.Wil.) (M) well formed yellow Trumpet .....	.45
2b	PROMISCO (EM) early good pink	4.25
2c	PUCELLE (Englehart) (L) tall white flower of beautiful quality .....	.30
3b	QUETTA (Brodie) (L) white; pinkish-red frilled crown .....	.45
1b	*QUEEN OF THE BI-COLORS (M) creamy white and golden yellow .....	.30
1b	RATHKENNY (G.L.Wil.) (M) pure white and deep yellow .....	.75
2b	RED BIRD (M) white and fiery orange-red .....	.30
2a	RED GOBLET (Rich.) (M) yellow and solid orange-red	1.75
8	RED GUARD (LM) 1-3 florets, coppery yellow and deep red .....	.20
2b	RED HACKLE (Brodie) (L) white; crown edged orange-red	1.25
2a	RED MARLEY (M) rich yellow; long reddish-orange crown	1.10
2a	REGINALD DIXON, light yellow; wide orange banded crown .....	.25
1a	*REMBRANDT (EM) eahly large golden yellow Trumpet .....	.25
2a	RENE DE CHALONS (LM) yellow, with deeper yellow ruffled crown .....	.35
2a	REVELRY (Rich.) smooth yellow and intense orange-red	3.50
2b	REWA (M) white, with wide pinkish apricot crown .....	.75
5a	RIPPLING WATERS (Barr) (M) 2-3 creamy white flowers per stem	1.00
2a	RIO RITA, sulphur yellow and orange-red .....	.30
1a	ROBT. SYDENHAM (M) large yellow Trumpet .....	.25
1a	*ROBIN HOOD (E) yellow, with deep orange-yellow trumpet .....	.20
1b	ROSABELLA, white; flaring, frilled apricot-pink trumpet .....	.80
2b	ROSARIO (Radeliffe) (M) white; large pink suffused crown	9.00
2b	ROSEGARLAND (Rich.) white; shallow crown, flushed pink	1.25
2b	ROSE OF TRALEE (Rich.) (L) white; rather long crown, flushed rosy apricot-pink	1.35
2a	ROSSLARE (Brodie) (L) soft yellow; wide dark orange crown .....	.65
2a	ROSSMORE (Rich.) (E) bright yellow and deep orange-red	1.00
2c	ROSTOV (Rich.) (M) snowy white flower of near perfect form	1.00
1b	ROSY TRUMPET (M) rather small deep satin-rose trumpet .....	.25
2a	ROUGE (G.L.Wil.) (E) pinkish buff and brick red .....	.65

1c	*ROXANE (EM) white, with wide creamy white trumpet	\$.30
1a	ROYALIST (M) clear smooth yellow, or grand form	.70
2a	ROYAL MAIL (Rich.) (M) bright yellow and brilliant orange-red	.50
2a	RUSTOM PASHA (EM) rich yellow; vivid deep orange crown	.50
9	*SABINA (M) white, with orange edged eye	.25
3c	SAMARIA (Brodie) (L) milk white; fluted eye, green in center	.75
1c	SAMITE (G.L.Wil.) (M) good quality smooth white trumpet	.75
1c	SCAPA (Brodie) (M) perfectly formed white trumpet	.50
2a	*SCARLET ELEGANCE (M) deep yellow and rich orange-red	.18
2b	*SCARLET LEADER (Back.) (M) creamy white; wide vivid orange-red crown	.35
2b	*SELMA LAGERLOF (LM) white; wide crown, widely banded orange-red	.25
2b	*SEMPRE AVANTI (M) creamy white; large crown, orange-red throughout	.20
2c	SHANNON (Rich.) (M) beautiful white Show flower; long crown	1.00
9	SHANACH (G.L.Wil.) (L) a very fine Poeticus	.45
2b	SHIRLEY WYNESS (M) white, with pink suffused lemon crown	.90
5a	SHOT SILK (M) 2-3 creamy white flowers per stem	.25
2b	SIAM (M) white, with flaring apricot-pink crown	1.00
2b	SIGNAL LIGHT (Rich.) white, with large solid red crown	60.00
1b	SILVANITE (LM) creamy white and light canary yellow	.75
1c	SILVERDALE (Mitsch) (EM) tall ivory white flower, of good substance	.85
5b	*SILVER CHIMES (M) 6-9 or more white florets, pale lemon cups	.30
3b	SILVER PLANE (LM) white with flat yellow crown	.50
3c	SILVER SALVER (Brodie) (L) glistening white; green in eye	.65
2b	SILVER STAR (Back.) (EM) white, pale primrose crown	.18
1b	SINCERITY (M) white, with clear lemon trumpet	1.00
2c	SLEMISH (G.L.Wil.) (LM) superb pure white	.45
2a	SLIGO (Rich.) (LM) large rich yellow, similar to Galway (later)	1.25
2b	*SMILING QUEEN (M) white; very much frilled rich orange crown	.35
9	SMYRNA (Brodie) (L) not large, but perfectly formed Poeticus	1.00
5a	SNOWBIRD (Back.) (LM) 2 white rather long crowned flowers	.75
4	*SNOWSPRITE (L) rather small white and lemon yellow double	.25
2b	SONNICA (LM) pure white, with wide orange-red crown	2.00
1d	SPELLBINDER (G.L.Wil.) (EM) a "reversed bi-color", luminous greenish lemon, inside of trumpet passing to almost white	8.50
1b	SPITZBERGEN (Rich.) (LM) fine Bi-color; pale primrose trumpet	3.00
2c	STAZELINESS (G.L.Wil.) (LM) white; peachy yellow crown passes to cream	1.00
2b	STATUE (Rich.) white and clear lemon; fine form	2.50
2a	*ST. EGWIN (Will.) (M) clear yellow throughout; tall	.30
2a	ST. ISSEY (Will.) (E) rich golden yellow throughout	1.00
2a	ST. KEVERNE (M.P.Williams) deep lemon yellow frilled crown	16.00
1c	ST. MARY (G.L.Wil.) (M) exquisite pure ice white trumpet	5.50
5a	STOKE (Will.) (M) white and creamy lemon Triandrus	.50
1c	STRESA, white, with large creamy white trumpet	.35
1a	*SUCCESSOR (LM) deep golden yellow trumpet	.15
2b	SUDA (Brodie) (M) white; crown suffused pale amber-rose	.20
2a	SUN CHARIOT (Rich.) (EM) intense golden yellow and fiery orange-red	13.50
2b	SUNNYBROOK, pure white, with frilled orange-red crown	2.25
4	SWANSDOWN (Brodie) (LM) outer petals and feathery center, of white	4.25
7a	SWEETNESS (R.V.Favell) well named buttercup yellow Jonquil	.75
3b	SYLVIA O'NEIL (G.L.Wil.) (LM) white; shallow crown, frilled pale lemon	.85
1c	TAIN (Brodie) (M) very good white trumpet	.85
2a	TAMINO (Brodie) (M) ideally formed, yellow and deep orange-red	1.50
3b	TEBOURBA (Rich.) (LM) white and solid deep red	.50
2a	TEHERAN (Rich.) rich deep yellow and red	12.75
5a	*THALIA (M) 2-3 pure white flowers per stem	.19
3b	*THERAPIA (Brodie) (LM) creamy white; wide orange-banded crown	.30
3b	TINSEL (G.L.Wil.) (M) white, with gold rimmed cup	.85
7a	*TOPAZ (EM) creamy white, with large primrose crown	.18
2b	*TOPCANINI (LM) white, with apricot pink banded crown	.20
3a	*TREDORE (Will.) (LM) yellow and vivid orange-red	.20
2a	TRENOON (Will.) broad perianth and large crown, of deepest gold	.70
5a	TRESAMBLE (Will.) 2-3 creamy white flowers per stem	.70
7b	*TREVITHIAN (Will.) (E) 3-5 clear yellow fragrant flowers	.15
1b	TROSTAN (G.L.Wil.) (M) white and clear lemon	1.50
1b	TROUSSEAU (Will.) (EM) white; soft yellow trumpet, passing to creamy buff	2.85
2c	TRUTH (G.L.Wil.) (M) very fine large crowned white flower	1.00
2b	TUDOR MINSTREL (Rich.) white; nice orange-yellow crown	45.00
2b	TUSKAR LIGHT (Rich.) (LM) large crown, widely banded orange-red	.90
2b	*TUNIS (EM) creamy white; large crown, flushed pale coppery gold	.20
4	*TWINK (EM) soft primrose and clear orange (double)	.18
2b	UNRIVALLED (LM) ivory white, with large deep orange crown	.30
1a	UNSURPASSABLE (EM) large rich deep yellow flower	.35

4	*VALENCIA (LM) rich yellow and vivid orange (double)	\$.45
1a	*VIRGINIA WRIGHT (M) large, long stemmed golden yellow flower .....	.25
2b	VOLTURNO (Rich.) (L) creamy white, with orange banded crown	1.50
1c	WHITE EMPEROR (M) good white trumpet of excellent form .....	.35
1c	WHITE PROSPECT (Rich.) one of Mr. Richardson's latest, and finest white trumpets	71.50
2b	WILD ROSE (Brodie)(LM) white, with nice pink crown	1.75
1a	WILLIAM THE SILENT, enormous rich golden yellow flower of perfect form .....	.40
2a	WODAN (M) yellow, with large flaring crown, tinted orange .....	.35
4	YELLOW CHEERFULNESS, rich yellow version of "cheerfulness" .....	.40
2a	ZARAH LEANDER, canary yellow, with orange rimmed crown .....	.25
2c	ZERO (G.L.Wil.)(EM) magnificent snowy white flower	3.75
1b	ZEST (Mitsch) white, with pale yellow trumpet	1.00

MORE FINE D A F F O D I L S

—the recent Jan de Graaff introductions

These new Daffodils represent the result of many years of painstaking work, on the part of Mr. de Graaff and his helpers, and are a worthy contribution to the Daffodil world. While as yet comparatively unknown, they compare very favorably with the other fine varieties, and will, we predict, win a place for themselves among the favorite Daffodils in a very few years.

3b	ATOM FLASH (L) white, with cherry red cup	\$ 8.25
2b	AZALEA (LM) white, with flaring pink crown	5.25
2b	BALLET (LM) white, with ruffled pink rim	7.00
2b	BEAUTYGLOW (M) white, with soft pink rim	5.25
2a	BOUNTY, soft yellow; orange crown, darker at rim	8.25
2b	BREATHLESS (E) white, with wide flat orange-apricot crown	9.00
3b	BRIGHTLIGHTS (L) snow white; fringed cup of vermillion-red	5.50
3b	BRIGHTWORK (LM) purest white; vermillion-red rimmed cup	7.00
2b	BUFF BEAUTY (L) white, with fringed cup of buff-pink	5.50
2b	CAPTAIN KIDD (M) ivory white, the crown flushed pink	7.00
5a	CATHEDRAL, fine large, but rather short stemmed Triandrus	7.00
2b	C. E. BAILEY (L) ivory white; crown has heavily fringed rim of pure rose	8.00
1b	CHULA (E) rich creamy yellow trumpet, with darker rim	14.25
2b	CONCERTO (E) white; nicely flanged and ruffled ivory crown	5.50
2b	COVER GIRL (LL) white, with iridescent pink crown, darker at rim	7.00
2b	DARING, white; crown opens a salmon shade, turns to deep pink with an even darker ruffled edge	3.25
2b	ECSTASY, ivory white, with nicely flared, soft peach-cream crown	9.50
2b	FANDANGO (L) white, with rosy-peach crown	7.00
2a	FIESTA (E) golden yellow and fiery red	9.50
5a	FOREVER AMBER (M) ivory white; amber-pink crown, lighter edge	5.50
2b	FORTY-NINER (EM) up to 4 pale sulphur-yellow flowers per stem	10.75
1a	HALLOWEEN (E) smooth yellow; broad flaring deeper yellow trumpet	7.00
1c	HIGH SIERRA (E) ivory white throughout; tall, large and early	5.50
1b	INDISCREET (M) white, with nicely fringed pink trumpet	12.00
2b	JANE BIGGIO (L) frosty white; crown white, with pink rim	12.00
1b	MAGIC PINK (LM) white; frilled pink trumpet, banded rose	14.25
1a	MOONGLOW, sulphur yellow; trumpet turns ivory with age	7.00
2b	MT. LASSEN (M) white; apricot-pink crown, with buff rim	8.00
1c	MT. WHITNEY (LM) tall late white Trumpet Daffodil	8.00
2b	ORGANDY (L) white; broad creamy yellow crown, rosy-peach rim	3.25
1d	PALOMAR, sulphur yellow; trumpet turns white, with sulphur edge	9.75
2b	PEACHES AND CREAM, pale peach crown, ruffled deeper peach	5.50
1a	PEER GYNT, tall, large sulphur yellow flower	9.75
4	PINK CLOUD, well formed flower, apricot-pink and white petals	14.25
2b	PINK DIAMOND, ivory white; pale yellow crown, rimmed pink	12.00
2b	PINK DRESDEN, white; wide crown, broadly banded apricot-pink	12.00

2b	POLAR STAR (L) white; crown opens yellow, passes to white with a golden rim	\$ 5.50
2a	RAVEN RED (L) yellow perianth which fades to a deep cream, and wide-spread orange crown, edged orange-red	5.50
4	RIOTOUS (EM) early, tall, large and fine double; light and darker yellow	5.50
2b	ROMAN CANDLE, white; wide ruffled rich pink crown. Fine	12.00
2b	SAN MARINO (L) white; ruffled crown, edged soft rose	5.50
3b	SIERRA GLOW (L) pure white, with tapered deep yellow crown	5.50
1c	SILVERINE (EE) trumpet opens yellow, passes to white	5.50
2b	SOUTH PACIFIC (EE) white and soft even yellow; extra early	5.50
3b	STARBRIGHT (L) white; orange-yellow crown, rimmed vermillion	9.50
4	SUNBURST, tall, large, vigorous double; sulphur yellow outer petals, with center of richest yellow and sulphur	12.00
2b	SWEET TALK (L) white, with dark pink edged white crown	12.00
2a	TANGEE (E) golden yellow; large, flat ivory white, crimson edged crown	5.50
1b	TEMPTRESS (E) smooth white perianth; bright yellow trumpet	5.50
5a	TIARA, lovely, sparkling white Triandrus, larger than Thalia	12.00
2b	TIDBIT (L) white, with ivory crown, peach at the mouth	8.00
3b	TONTO, pure white and fiery orange-vermillion	7.00
1b	WESTERN STAR (LM) creamy white and deepest golden yellow	14.50
4	WINDBLOWN, white outer petals, white and yellow center	5.50
4	WINDSWEPT (L) sulphur yellow; center of light and darker yellow	5.50
2b	ZIRCON, pure white; golden yellow ruffled, flaring crown	12.00

DUTCH IRIS

Wonderfully fine varieties, mostly recent introductions—from Oregon. Price per dozen, 100 for 7 times the dozen price.

BLUE HORIZON, soft uniform violet-blue; orange stripe down the falls....	\$ 1.00
EDWARD SALBACH, deep velvety purple; orange spot on falls	1.25
GOLDEN BRONZE, light purple; deep golden bronze falls	1.25
GOLDEN HARVEST, good all yellow iris	1.25
HEAVENLY BLUE, large light blue; fine for cutting	1.15
IMPERATOR, well known good blue; late, and strong growing	1.00
NATIONAL VELVET, rich deep velvety purple; orange stripe on falls.....	1.15
PANAMINT, ivory white, with golden yellow falls	1.15
ROYAL PURPLE, same coloring as NATIONAL VELVET, but deeper	1.25
VIOLET QUEEN, uniform rich, soft mauve-violet	1.15
WEDGEWOOD (Tingitana Hybrid) well known blue	1.15
WHITE SUPERIOR, pure white of great size and beauty	1.25
WHITE PERFECTION, the finest white dutch iris in existence	1.45

HYACINTHS

Nice selection of colors; exceptional quality first-size (18-19 cm.) bulbs. Fine for bedding. All varieties priced at \$2.85 per dozen, or \$19.95 per 100.

ARENTE ARENSEN, early pure white.
 BISMARCK, sky-blue, broad spike; early.
 CITY OF HAARLEM, large pure yellow; later.
 EDELWEISS, pure white; very fragrant.
 GRAND MAITRE, deep lavender-blue; dark stem.
 KING OF THE BLUES, dark purplish blue; spicy fragrance.
 LADY DERBY, bright rose pink; fine large spike.
 LA GRANDEESSE, showiest pure white.
 LA VICTOIRE, glistening deep carmine red; fine spike.
 L'INNOCENCE, large pure white.
 LORD BALFOUR, lilac, tinged violet.
 MARCONI, large bright rose.
 SIR WM. MANSFIELD, purplish mauve.

TULIPS

A select list of highly recommended outstanding varieties; top-size bulbs from one of Holland's leading growers. Priced per *dozen*, 100 for 7 times the dozen price.

SINGLE EARLY TULIPS

First to bloom of the Tulips. Fine for bedding or cutting, though not as long stemmed as the Darwins.

COLEUR DE CARDINAL, crimson-scarlet	\$ 1.45
DE WET (FIREGLOW), golden, flushed fiery orange-scarlet	1.35
IBIS, deep brilliant pink, shaded carmine	1.35
KEISERSKROON, scarlet-red, with broad yellow margin	1.75
OLYMPIADE, extra fine yellow	1.35
PRINCE CARNAVAL, yellow overlaid with red blotches	1.65
PRINCE OF AUSTRIA, clear orange-red; sweet scented	1.35
ROSE LUISANTE, brilliant rose	1.45
SUNBURST, yellow, flushed and flamed red; wide yellow margin	1.50
THOMAS EDISON, yellow, flushed deep orange	1.35

MENDEL TULIPS

A group of varieties from crosses between Darwins and Single Early Tulips, many with the colors and long stems of the Darwins, but blooming 10 to 14 days earlier,—soon after the Single Earlies.

HER GRACE, pure rose, white at base; very large; strong stem	\$ 1.45
JOHN GAY, orange; egg shaped	1.35
KRELAGE'S TRIUMPH, glowing red; extra nice	1.25
MRS. E. H. KRELAGE, pure satiny rose	1.25
ORANGE WONDER, pure sparkling orange, lighter edge	1.45
PAPAYER, bright scarlet-red—very pleasing shade	1.25
PIQUANTE, deep red with broad golden margin	1.65
SCARLET ADMIRAL, luminous vermillion-red, with black base	1.25
SHACKLETON, pure white; strong stem	1.45
VAN DER EERDE, carmine-red, with scarlet edge	1.25
WEBER, white, tinged with rose edge; large and tall	1.25
WHITE SAIL, cream, passing to white; sturdy and early	1.25
WHITE VIRGIN, purest white, with yellow pollen; huge flower	1.25

BREEDERS

Tall, dignified Tulips, mostly purples, browns, bronzes, etc.

ALICE KEITH, warm bronze orange; pleasing fragrance	\$ 1.25
BACCHUS, plum purple, powdered with fine dust of silver; fine	1.45
BLOIS VAN AMSTEL, silver haze over violet blue, edged lighter	1.35
CARDINAL MANNING, mauve and rose, orange at edge of petals	1.25
CUNERA, purple edge, overlaid bronze; yellow base	1.25
DILLENBURG, lovely orange-red, with bronze-yellow edge	1.25
GEORGES GRAPPE, soft mauve, with clear blue base	1.45
INDIAN CHIEF, coppery red, flushed purple	1.75
J. J. BOWMAN, terracotta and orange	1.30
LOUIS XIV, purple, flushed golden bronze; large globular form	1.45
ORANGE DELIGHT, orange and bronze; early	1.55
PANORAMA, terracotta and bronze; large	1.25
PAPAGO, poppy red, with pure yellow base	2.50
PONTIAC, mahogany, shaded yellow; deep scarlet inside	1.85
STEPHANIE, soft mauve-lilac, silvery white border; white center	1.60
TANTALUS, light buff yellow, suffused deep lilac-rose, with vivid blue base; deep golden yellow center	1.60
VELVET KING, dark purple, with white base	1.30
WINNETOU, magenta, edged bronze-orange	1.45

DARWIN TULIPS

ACE OF SPADES, almost a true black; bold flower on strong stem	\$ 1.65
ADORATION, clear flesh pink, with lighter edge; cream-white base	1.95
AFTERGLOW, deep rose-orange, with salmon edges	1.25
ALL BRIGHT, blazing red sport of Bartigon	1.25
ANKARA, deep golden yellow	1.60
ARISTOCRAT, sparkling deep rose; silvery rose edges	1.80
ARLINGTON, blood red; blue base, with narrow white margin	1.85
BARTIGON, fiery red	1.25
BARTIGON MAXIMUS, immense form of Bartigon	1.25
BLANCA, pure white,—largest of all whites	1.30
BLEU AIMABLE, bluish heliotrope; large vase shaped flower	1.25
BOURGOGNE, burgundy red	1.55
BREEZAND, improved City of Haarlem	1.35
CHARLES NEEDHAM, large vermilion globes on stems of jade	1.45
CITY OF HAARLEM, immense vermilion-scarlet large blue-black base, edged white	1.60
CLARA BUTT, beautiful soft salmon rose	1.25
COTE D'AZUR, beautiful lavender blue	1.30
CUM LAUDE, deep violet; beautiful large flower on strong stem	1.75
DRESDEN CHINA, soft pink, with light edge	1.45
DUKE OF WELLINGTON, pure white throughout	1.45
ECLIPSE, brilliant deep crimson, blue base; tall stiff stem	1.45
FARNCOMBE SANDERS, scarlet, with clear white base; large	1.25
GIANT, purple-violet; blue and white base; large and tall	1.55
GOLDEN AGE, deep golden yellow, with orange edge	1.45
GOLDEN MEASURE, clear rich yellow, with tiny red edge	1.25
HELEN GAHAGAN, light moonlight yellow, deeper yellow inside	1.55
JUBILEE, rich blue-purple; large and tall, highly recommended	1.25
LA TULIPE NOIRE, the black tulip; very dark maroon, velvet sheen	1.25
MARGAUX, color of sparkling burgundy wine; fine blue base	1.25
MERVEILLE DE HAARLEM, cherry carmine-red on blue base; large	1.45
MR. VAN ZIJL, beautiful soft rose broad white margin	1.45
NIPHETOS, creamy yellow, darker inside	1.45
PRIDE OF HAARLEM, old rose; large,—one of the best	1.25
PRIDE OF ZWANENBURG, beautiful carmine-rose; silvery edges	1.45
PROFESSOR RAUWENHOF, cherry red, shaded salmon; blue and white base	1.25
QUEEN OF THE NIGHT, purplish black	1.30
RED PITT, a scarlet "Wm. Pitt"; very satisfactory	1.25
RELANCE, large violet-blue	1.95
SCARLET LEADER, blood-red; black, white edged center	1.45
SUNKIST, bright rich golden yellow	1.30
THE BISHOP, pure violet, with white base	1.55
TUBERGEN'S GLORY, brilliant salmon rose-red; blue center	1.45
UTOPIA, cherry red; strong stem	1.25
VICTORY, good solid red; black and white center	1.25
WHITE CITY, pure white; dark anthers; tall	1.45
WHITE GIANT, extra fine pure white bedding tulip	1.45
WILLIAM PITT, glowing scarlet, slightly tinted orange	1.25
ZWANENBURG, pure white throughout; black stamens; large and tall	1.45

MAY-FLOWERING (or COTTAGE) TULIPS

Long stemmed varieties blooming at the same time as the Darwins. Mostly long oval shaped blooms, many larger than the Darwins; some colors which are missing in the other late blooming tulips.

ADVANCE, red, with an appealing flush of deepest roseate orange	\$ 1.60
ALBINO, large pure white, ivory colored stamens	1.60
BELLE JAUNE, clear yellow	1.25
CARRARA, purest white, with ivory stamens	1.30
DIDO, carmine shaded orange-red; orange shaded edges	1.25
GOLDEN DUCHESS (Lily flowered) dark yellow; very tall	1.85
GOLDEN HARVEST, large soft yellow, with ivory stamens	1.25
GRENADIER, true flame-orange; sweet fragrance	1.45

G. W. LEAK, brilliant vermillion-scarlet; yellow center	1.45
HENRI CORREVON, clear geranium red; large pure white center	1.35
HOLLAND'S GLORY, sturdy broad-leaved plant, with shining ver- million scarlet flower, resembling a giant poppy	each 1.25
INGLESCOMBE YELLOW, glossy canary yellow	1.25
MARCELLINA (Lily flowered) carmine rose, with lighter edge	1.45
MARSHALL HAIG, bright scarlet red; small yellow base	1.45
MOTHER'S DAY, cloudy pale sulphur; buttercup yellow inside	1.30
MRS. JOHN T. SCHEEPERS, stunning golden yellow; ivory pollen	1.45
OSSI OSWALDA, cream, with rose pink edge; after a few days the entire flower becomes suffused with rose-pink	1.25
PRINCESS MARGARET ROSE, deep buttercup yellow; bright red margin	1.35
ROSABELLA, luminous rose, with broad pink edge; beautiful shell pink inside, on large creamy white base	1.45
SMILING QUEEN, pure rose-red, edged satin rose	2.25
WHITE DUTCHESS (Lily flowered) snowy white; greenish base	1.45
WORLD'S FAIR, brilliant rose, with lighter edge; cream-white base	1.35

DOUBLE MAY-FLOWERING TULIPS

Large flowers, on long stems; fine for cutting.

COXA, scarlet, daintily tipped pure white; very large	\$ 1.75
EROS, pleasing shade of lilac-rose; 6 in. in diameter open	2.25
LIVINGSTONE, brilliant carmine red, yellow center petals	1.85
MOUNT TACOMA, large pure white; sturdy stem	1.45
SYMPHONIA, double "Pride of Haarlem" (old rose)	1.65

BOTANICAL TULIPS (SPECIES)

Fosteriana—RED EMPEROR, enormously long scarlet petals, on black base; tall, and very early	\$ 2.25
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OTHER SPRING-FLOWERING BULBS

All priced per dozen, with 100 for 7 times the dozen price.

CROCUS

PURPUREA GRANDIFLORA, deep glossy purple; extra large flower	\$.75
REMEMBRANCE, dark blue; fine .....	.75
SNOWSTORM, pure white .....	.75
STRIPED BEAUTY, purple lines on white background .....	.85
GOLDEN YELLOW, extra large favorite .....	.75

MUSCARI (Grape Hyacinths)

ARMENIACUM, deep cobalt blue, larger than "Heavenly Blue" .....	.50
HEAVENLY BLUE, improved, clear blue, larger than the original .....	.50

SCILLA

SIBIRICA, delft blue—very popular .....	.65
SIBIRICA SPRING BEAUTY, about four times as large; same color .....	.75

ROYAL HORTICULTURAL SOCIETY

CLASSIFIED LIST of DAFFODIL NAMES

We have a number of copies of the latest edition on hand;
price—\$1.00 per copy, (\$1.15 postpaid).

L I L I E S

—by Jan de Graaff

We here wish to call your attention to the wonderful new Jan de Graaff Lilies, which we can supply this autumn; these Lilies cannot be purchased directly from Mr. de Graaff (Oregon Bulb Farms), but only through seedsmen and bulb growers. We will not have the actual flowers to show, as we do with the Daffodils, but will have an illustrated circular with wonderfully fine pictures of twenty or so varieties,—in color, of course. This circular should be ready to send out in late June,—we hope. The bulbs offered in this circular are grown in Oregon, under Mr. de Graaff's expert supervision; those needed for our orders will be carefully packed there, and sent to us for distribution.

These gorgeous Lilies have been featured in most of the leading garden magazines, and others, including the Saturday Evening Post; a scene in one of Mr. de Graaff's Lily fields was shown in color on the front cover of "Popular Gardening", for July 1952, and four varieties of his introduction grace the August "Flower Grower" cover.

These remarkable new Lilies,—the Aurelian, Bellingham, Fiesta, Golden Chalice, Green Mountain, Mid-Century and Olympic Hybrids, and their varieties,—to name only a portion of them,—are one of the most outstanding contributions to present day gardening, and they bring to our gardens color, form, size and adaptability undreamed of a few years ago. Most of them require no special care, except that they be planted in friable, well drained soil, and have good ventilation; most will do well in most sections of our country, and with very few exceptions, they prefer sunlight to shade. Nothing, in our opinion, can excel clumps of three to five or more bulbs of Lilies as focal points, in the flower garden or perennial border. And, by a careful selection of varieties, these truly "Super" Lilies may be enjoyed all through the summer, from June through most of October.

We are sure that many of you have already had your interest in these exquisite Lilies awakened, and we hope that the above mentioned circular will be eagerly awaited, and the placing of an order planned. We will accept orders up to the 20th of September, but we may be unable to furnish some of the desired varieties at that late date, so in order to avoid disappointment, we advise placing your order as soon as possible, after receiving the circular. (Please write us for your copy, if you are interested in these wonderful new Lilies).



W A L T Z B R O T H E R S

Route 3, Box 197-A, Salem, Va.

P.S.—Please note our new address as given above; we are now on U.S. Route 11, two miles west of Salem,—opposite Ft. Lewis Church of Christ,—(“Old Kettle Shop, Antiques” sign in yard.)